

### Curriculum Overview – Year 8 Art

Week	1	2	3	4	5	6	7	8
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<p>The first project in Y8 is based on the theme of the 'Our Town' and involves learning about our local area, its history, community, and culture. The project includes:</p> <ul style="list-style-type: none"> <li>• Observation studies and recording from primary and secondary sources using a range of drawing materials and techniques.</li> <li>• Exploring and analysing the work of other artists using the art formal elements</li> <li>• Exploring digital mixed media processes</li> <li>• Planning and refining ideas and skills including composition and layout.</li> <li>• Producing final pieces showing inspiration from the work of other artists</li> <li>• Creating virtual exhibitions of work in the local community and learning about creative careers such as graphic design and illustration.</li> </ul>							
<b>Lesson Topics Sequence &amp; Content</b>	<p><b>Baseline test</b> Explain the purpose of the baseline test. Set expectations- little guidance, checking their current knowledge and skill base.</p>	<p>Whole class large scale mixed media Townscape.</p> <p>Working from photographs of diverse architecture including Montecute House, local buildings, our school, our streets etc.</p>	<p>Exploring our town: Mind map/Observational drawing of local area past and present</p>	<p>Close up tonal drawings of locations in local area</p>	<p>Exploring local Artists/Artist research/WITSO/ writing about Art</p>	<p>Create an exciting, connected collage background ready for Mono printing</p>	<p>Introduction to Monoprint/ creating a Monoprint/adding colour exploring line through printing techniques.</p>	
<b>Key Assessments</b>	<b>Baseline Assessment</b>				Progress tracker			



Week	9	10	11	12	13	14	15	16
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<ul style="list-style-type: none"> <li>Planning and refining ideas and skills including composition and layout.</li> <li>Producing final pieces showing inspiration from the work of other artists</li> <li>Creating virtual exhibitions of work in the local community and learning about creative careers such as graphic design and illustration.</li> </ul>				<b>Printmaking: Lino.</b> Focus on drawing, specifically mark making and texture, and developing these elements to create a black and white lino print. <ul style="list-style-type: none"> <li>explore mark making using a variety of different drawing media.</li> <li>experiment in cutting lino.</li> <li>Understand the process of Black and White lino through looking at the black and white art prints.</li> <li>Explore the work of John Mufangejo and its significance on the art world at the time.</li> </ul>			
<b>Lesson Topics Sequence &amp; Content</b>	Adding colour exploring line through printing techniques	Digital exploration /create a poster from a scan of your monoprint in the style of Romek Marber's penguin book covers.		Continue Digital work Formal assessment.	Explain printmaking process. What qualities do prints have which make them unique?  Practical – drawing from secondary resources/African fabric designs/using viewfinders.	Artist Focus John Mufangejo Exploring his work – Extended image drawing	Writing for Art – Why is research important? Why do we look at the work of other Artists? Why was John Mufangejo's work so significant?	Designing a composition for Lino. Using secondary resources of native animals.
<b>Key Assessments</b>	Knowledge assessment (Set as a lesson starter based on skills and context)			<b>Formal assessment</b>	Success criteria assessment.			



Week	17	18	19	20	21	22	23	24
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<b>Printmaking: Lino</b> Focus on creating a series of black and white lino prints							
<b>Lesson Topics Sequence &amp; Content</b>	Designing a composition for Lino. Using secondary resources of native animals.	Lino design, transfer technique. Health and safety for Lino cutting. Lino cutting	Lino cutting Using the 'oil pastel rubbing' technique to check composition	Printing The importance of setting up/ numbering your prints and safe storage to dry.	Extension for printing	DISPLAY AND MOUNTING		
<b>Key Assessments</b>	Skills Assessment/Progress tracker			Knowledge assessment set a lesson starter			Self and Peer formal assessment	



Week	25	26	27	28	29	30	31	32
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<p><b>Sculpture based on natural/organic forms.</b></p> <ul style="list-style-type: none"> <li>• Introduction and brainstorming</li> <li>• Making links with artist and experimenting with media. Exploring texture and drawing from observation</li> <li>• Research</li> <li>• Designing</li> <li>• Making</li> <li>• Adorning and adding pattern, texture, incise and relief.</li> <li>• Decorating, painting, and evaluating</li> </ul>							
<b>Lesson Topics Sequence &amp; Content</b>	<p>Visual mood board to show clear understanding of the project theme. Collating images and working in sketchbook.</p>	<p>Drawing from observation. Natural/organic forms Why do you need to draw if you are a sculptor?</p> <p>Experimenting with different drawing techniques and materials – learning how to draw for 3D form.</p>	<p>Research the work of Kate Malone and Francis Doherty. Analyse and identify key elements of the work shown and discuss. List similarities and differences between each artist’s piece of work. Create a detailed tonal study of one of the artist’s works using colour and tone.</p>	<p>Developmental drawing. Creating ideas for your Vessel</p>	<p>Plan drawings This drawing will tell you how to make your sculpture. how to go from 2D to 3D Review and modify</p>	<p>Construction of Vessel Exploring clay/storage of clay week to week/ properties of clay</p>		
<b>Key Assessments</b>	<p>Success criteria assessment</p>					<p>Self-assessment/teacher set against the assessment objectives/progress tracker.</p>		



Week	33	34	35	36	37	38	39
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<ul style="list-style-type: none"><li>• To build on and refine <b>previous skills</b>.</li><li>• To refine construction techniques.</li><li>• To understand the properties of clay.</li><li>• To explore the finishing techniques of clay.</li></ul>						
<b>Lesson Topics Sequence &amp; Content</b>	Construction of Vessel Exploring clay/storage of clay week to week/ properties of clay	Firing of clay. Sketchbook focused lesson.	Adding colour to vessel – finishing techniques.		Formal assessment and Peer assessment with silent gallery.	End of year 8 baseline assessment <i>(Repeat the task set at the beginning of the year to <b>visually</b> measure progress)</i>	<i>Extra-curricular activities</i>
<b>Key Assessments</b>		Knowledge assessment set as lesson starter.			Formal assessment		